



UISP

sportpertutti

Lega Le Ginnastiche

CHILDREN AND PARENTS

PRAGA

PACH 7-9 NOVEMBER 2014

Rita Scalambra e Claudia Messina

The body experience and the motricity help the children to became young for the body but also for the mind

Rita Scalambra e Claudia Messina



sportpertutti

Lega Le Giunastiche

CHILDREN AND PARENTS

*The value of the body is the
personality expression is the
condition for the functionality, is
relationship, is cognitive way, is
comunicative way*

Rita Scalambra e Claudia Messina

At this age, the children tell his story, his experience, his life, not with the words, but through the movement, the object use, and the space

Rita Scalambra e Claudia Messina

*The children tell his story through
the adults interaction (parents,
teachers, educational people)*



Rita Scalambra e Claudia Messina

*The activity whant to rafforce the
personalyty (the identity), the self
autonomy, and the children movements
competence*

Rita Scalambra e Claudia Messina



UISP
sportpertutti

Leggale Ginnastiche

CHILDREN AND PARENTS

The psychomotory help the children to reinforce his sensorial capacity, perception, motory and social. Give input to personally orienteering, give input to choose in a innovative way

Rita Scalambra e Claudia Messina



UISP
sportpertutti

Lega Le Ginnastiche

CHILDREN AND PARENTS

*The movement show to the
childrens the way to discover
the world of his life
in the same case if they are
alone or in a group,*


Rita Scalambra e Claudia Messina

*Encourage the children
to relationship,
rafforcing the social
capacity*

Rita Scalambra e Claudia Messina

The movement give the possibility to internalizing the value practical respect of the freedom, the themself care, the solidarity, the justice and the line to be for the common well

Rita Scalambra e Claudia Messina



*Through the body immagine we can rafforce the
autonomy, the self-esteem, the personaly
identity*

Rita Scalambra e Claudia Messina



UISP

sportpertutti

Lega Le Ginnastiche

CHILDREN AND PARENTS

The examples are a lot of simulation games like mirror and different imitations

Rita Scalambra e Claudia Messina



sportpertutti

Lega Le Ginnastiche

CHILDREN AND PARENTS

The identity body representation in his global and right way, through the motory and psicomotory experiences give the instrument to sperimented and discovered his potentiality and his limits.

Rita Scalambra e Claudia Messina



UISP
sportpertutti

Lega Le Ginnastiche

CHILDREN AND PARENTS

*to reconize in to the space in a good way,
and in the play coordinate theme
movements to the comunication,
relationship and welcome*

Rita Scalambra e Claudia Messina




UISP
sportpertutti

Lega Le Ginnastiche

CHILDREN AND PARENTS

Work in the group in active way, to developpe the activities for a common result to deal with the difficulty in respect of each one

Rita Scalambra e Claudia Messina



Discover that the movement is very important, know and occupy the space in a spontaneous way or in a guided line, alone or in a group

Rita Scalambra e Claudia Messina

*Discover that is very funny extreme
themself trough sounds, music to
listen the time and the transformation
of the perception.*


Rita Scalambra e Claudia Messina

*Touch look explore ,
experimeted and use
some daily tools. Go
over the conventionals
tools to stimulate the
creativities.*

Rita Scalambra e Claudia Messina

*To exprime and controll emotions,
feelings (fear, wonder, admiration,
love, anger, gratitude, ecc) and
affective elaborating the lived and
the experience with the body and the
movement*

Rita Scalambra e Claudia Messina



*The activity have
to be:
Graduality of
proposal*

Rita Scalambra e Claudia Messina

*Multilateral
Experiences*

Rita Scalambra e Claudia Messina

*Non verbal
languages,
expressive
languages*

Rita Scalambra e Claudia Messina



UISP

sportpertutti

Legg Le Ginnastiche

CHILDREN AND PARENTS

*Differents
situations
for the
spaces*

Rita Scalambra e Claudia Messina

Differents situations associated (motory game, intelletual game, symbolic game, ecc)

Emotional stories, at the begin tell the stories with the body

Rita Scalambra e Claudia Messina

Use of the non verbal language for alla the lesson



Rita Scalambra e Claudia Messina

The message is the methodology

Rita Scalambra e Claudia Messina

At the begin we have to explore the space

Rita Scalambra e Claudia Messina

Because the proposal have to do graduality

Rita Scalambra e Claudia Messina



UISP

sportpertutti

Lega Le Ginnastiche

CHILDREN AND PARENTS

Find the colours

Rita Scalambra e Claudia Messina

For the circle definition

Rita Scalambra e Claudia Messina



UISP

sportpertutti

Lega Le Ginnastiche

CHILDREN AND PARENTS

And then we start the game

© Zanichelli Editore - Via Broletto, 12 - 00186 Roma

Rita Scalambra e Claudia Messina

Go up

Rita Scalambra e Claudia Messina



Go under

Rita Scalambra e Claudia Messina

In the front



Rita Scalambra e Claudia Messina

On the back



Rita Scalambra e Claudia Messina

Beside



Rita Scalambra e Claudia Messina

near



Rita Scalambra e Claudia Messina

far



Rita Scalambra e Claudia Messina

***Use the other
body like a
tool***



Rita Scalambra e Claudia Messina

Use the space and the time



Rita Scalambra e Claudia Messina



***The rhythm is
the base for
the
movements***

Rita Scalambra e Claudia Messina

With the body



Rita Scalambra e Claudia Messina

With the voce



Rita Scalambra e Claudia Messina



With the movements

Rita Scalambra e Claudia Messina



***With the
movements
in a couple***

Rita Scalambra e Claudia Messina



***With the
movements
using the
other body***

Rita Scalambra e Claudia Messina




UISP

sportpertutti

Legale Ginnastiche

CHILDREN AND PARENTS

A decorative graphic featuring a white rectangular frame. Inside the frame, there are several butterflies of different colors (orange, red, blue) and a field of green grass with white daisies. The entire scene is reflected in a light blue surface below the frame.

***So we can tell
you a story***

Rita Scalambra e Claudia Messina

***Were some
one get up
themselves***



Rita Scalambra e Claudia Messina

***And have a
breakfast***



Rita Scalambra e Claudia Messina

***And then
dress
themselves***



Rita Scalambra e Claudia Messina

And walk outside



Rita Scalambra e Claudia Messina

***And meet a
lot of
obstacles***



Rita Scalambra e Claudia Messina



And play

Rita Scalambra e Claudia Messina



And climbing

Rita Scalambra e Claudia Messina



***And at the
end have a
party***

Rita Scalambra e Claudia Messina

***This is an
example,
but we will
try in the
next
session***

Rita Scalambra e Claudia Messina



To look at



To listen



thankyou

Rita Scalambra e Claudia Messina