

Rita Scalambra e Claudia Messina



The body experience and the motricy help the children to became young for the body but also for the mind



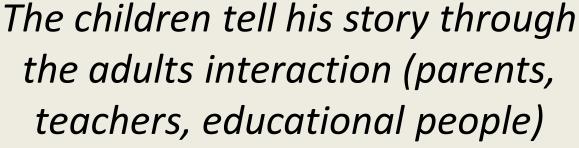
The value of the body is the personality expression is the condition for the funtionality, is relationship, is cognitive way, is comunicative way



At this age, the children tell his story, his experience, his life, not with the words, but through the movement, the object use, and the space









Rita Scalambra e Claudia Messina



The activity whant to rafforce the personalyty (the identity), the self autonomy, and the children movements competence











The movement give the possibility to internalizing the value pratical respect of the freedom, the themself care, the solidarity, the justice and the line to be for the common well







Rita Scalambra e Claudia Messina



motory and psicomotory experiences

give the instrument to sperimented and

discovered his potentiality and his

limits.





Work in the group in active way, to developpe the activities for a common result to deal with the difficulty in respect of each one







Touch look explore, experimeted and use some daily tools. Go over the conventionals tools to stimulate the creativities.

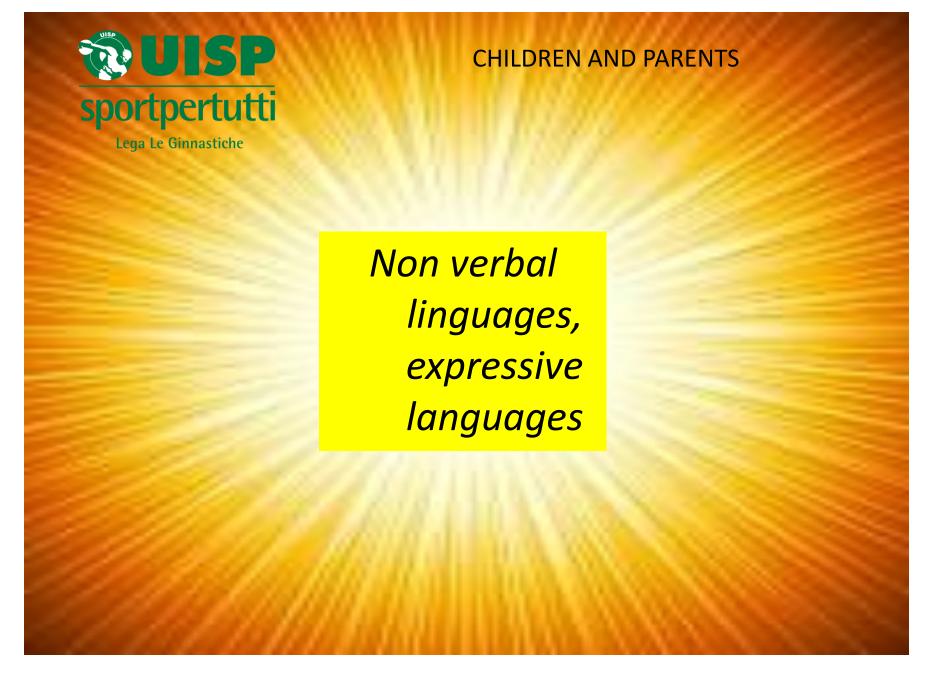


To exprime and controll emotions, feelings (fear, wonder, admiration, love, anger, gratitude, ecc) and affective elaborating the lived and the experience with the body and the movement





Rita Scalambra e Claudia Messina







Differents situations associated (motory game, intelletual game, symbolic game, ecc)



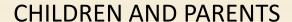




Use of the non verbal language for alla the lesson

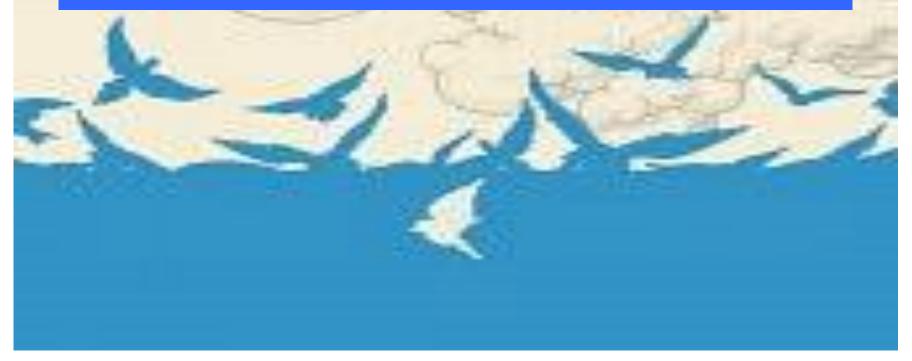


Rita Scalambra e Claudia Messina



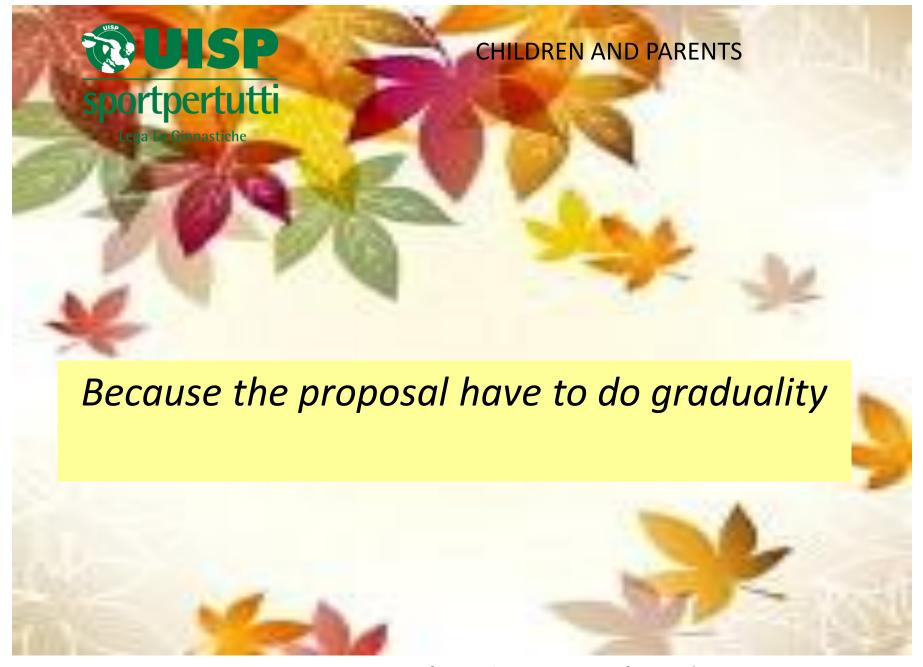


The message is the metodoloy





At the begin we have to explore the space



Rita Scalambra e Claudia Messina



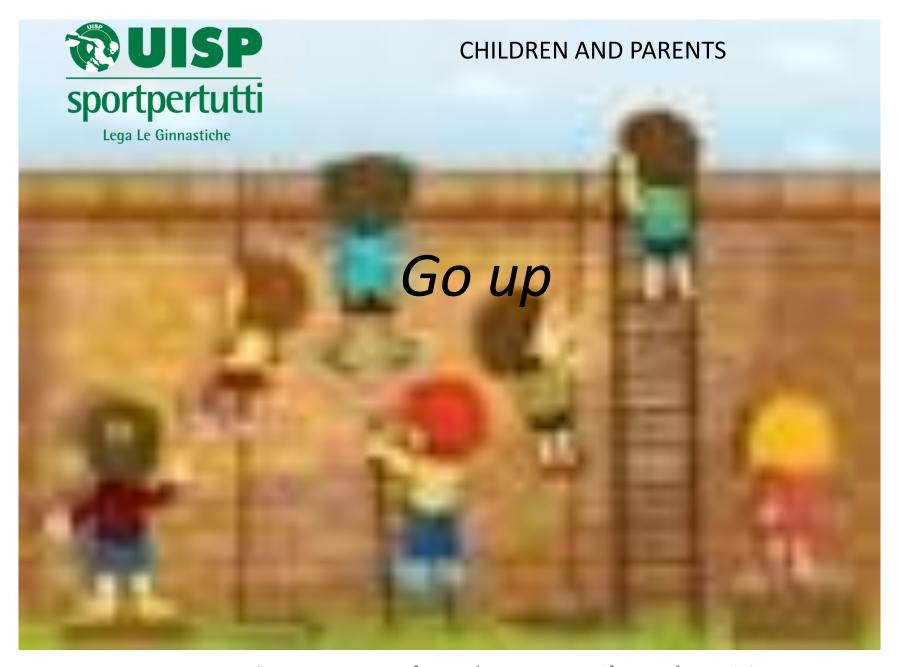
Rita Scalambra e Claudia Messina



For the circle definition



And then we start the game



Rita Scalambra e Claudia Messina







Go under







In the front



On the back



Rita Scalambra e Claudia Messina







Beside













far









Use the other body like a tool







Use the space and the time







The rhythm is the base for the movements





With the body







With the voce





With the movements







With the movements in a copple







With the movements using the other body



Rita Scalambra e Claudia Messina







Were some one get up themeself







And have a breakfast







And then dress themself





And walk outside







And meet a lot of obstacles









And play







And climbing







And at the end have a party





CHILDREN AND PARENTS



To look at



To listen



Rita Scalambra e Claudia Messina